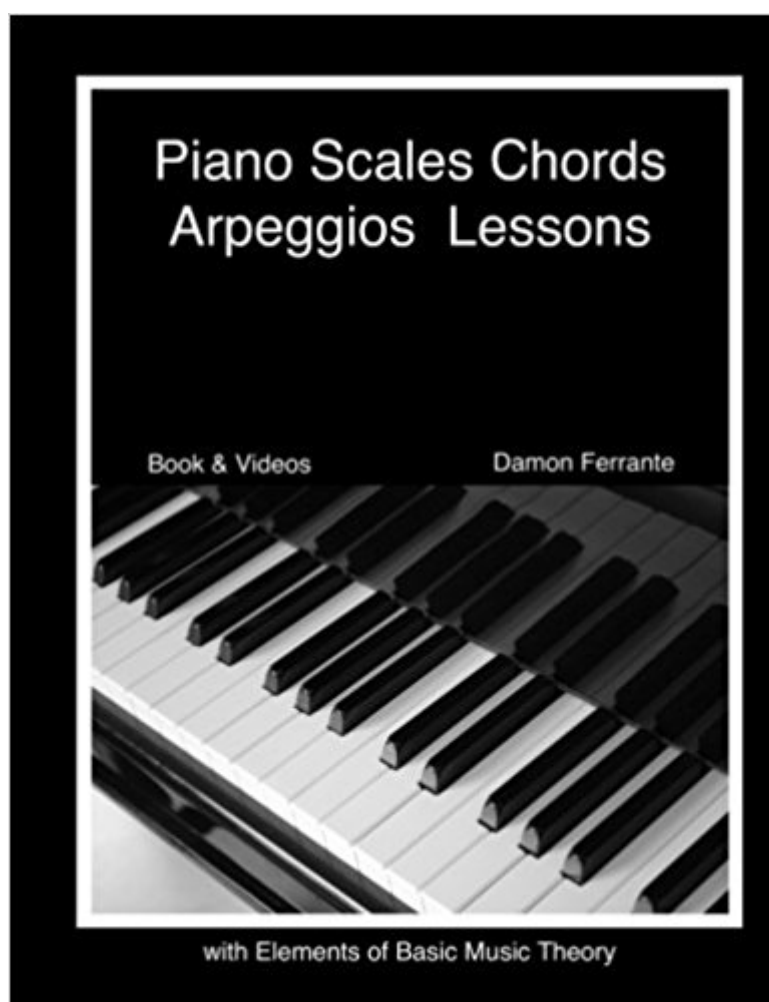


The book was found

Piano Scales, Chords & Arpeggios Lessons With Elements Of Basic Music Theory: Fun, Step-By-Step Guide For Beginner To Advanced Levels(Book & Streaming Video)





Synopsis

This new edition book and video course is all that you will ever need for learning piano chords, scales, arpeggios, how to read music, and basic music theory! Piano Professor Damon Ferrante guides you through 140 step-by-step lessons (for beginner to advanced levels) and 30 streaming video lessons. This easy-to-follow method, used by thousands of piano students and teachers, is designed to be interactive, engaging and fun. The lessons will greatly improve your piano technique, creativity, and understanding of music. Whether you are teaching yourself piano or learning with a music instructor, this book and video course will take your piano playing to a whole new level! Ask yourself this: 1. Have you always wanted to learn how to play piano scales, chords, and arpeggios, but did not know where to start? 2. Did you start piano lessons once and give up because the lessons were too difficult? 3. Are you struggling to follow online piano lessons that seem to jump all over the place without any sense of direction or consistency? 4. Would you like to expand your musical understanding and learn how to play the piano through an affordable, step-by-step book and video course? If your answer to any of these questions is yes, then this piano book and video course is definitely for you! The following materials are covered in this book and streaming video course: * Piano Technique (Beginner to Advanced Levels) * How to Read Music * Music Theory * Major Scales in All Keys (One and Two Octaves) * Natural Minor Scales in All Keys (One and Two Octaves) * Harmonic Minor Scales in All Keys (One and Two Octaves) * Melodic Minor Scales in All Keys (One and Two Octaves) * Major Chords in All Keys * Minor Chords in All Keys * Chromatic Scales * Dominant 7th Chords in All Keys * Minor 7th Chords in All Keys * Major 7th Chords

Book Information

Paperback: 158 pages

Publisher: Steeplechase Arts (December 15, 2013)

Language: English

ISBN-10: 0615940307

ISBN-13: 978-0615940304

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 469 customer reviews

Best Sellers Rank: #25,487 in Books (See Top 100 in Books) #5 in [Books > Humor &](#)

[Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#) #28 in [Books > Arts &](#)

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Customer Reviews

"As a piano teacher I can assure the reader that the Little Piano Book works well with students of all ages. The video lessons are particularly helpful for the visual learners. The book uses clear and logical layout, teaching the beginning student to learn the piano keys and basics of musical notes and rhythms." "In the array of good piano books available to the beginning student, this book makes an important contribution and is worthy of diligent consideration." Dr. James Hart "If you want to learn proper theory and technique then this is the piano book [Piano Scales, Chords & Arpeggios Lessons by Damon Ferrante] to get. As a piano teacher, it is nice to come across a book that covers this from the beginning to advanced levels. This is important even for the casual player. It improves performance and minimizes the chance of a hand injury. If you are trying to teach yourself, check out the accompanying videos." Jennifer Bees, Piano Teacher The Baltimore Sun calls Ferrante's music "focused and colorful...with an unexpected, decidedly poetic touch" and "ebullient and full of shifts of direction." "Like the great sonata writers of two centuries ago, this composer narrates a sonic whole--a coherent if miniature musical life. Snow Moon matters now (and does justice to the sonata tradition) for Ferrante's relentless exploration of novel strategies for creating an inhabitable soundscape." Robert Battistini, Professor and Music Writer

As a pianist and professor of piano studies for over 35 years, I was always looking for a book that would teach beginner and advanced piano technique in a fun, useful and musical format. Since I could not find one for my students, I decided to write one myself. Piano Scales, Chords & Arpeggios Lessons is the product of these efforts and is designed for beginner to advanced piano students, either learning on their own or working with a teacher. You might find this book useful if you are a: Piano Teacher, who is looking for material to teach your students. Teacher, who would like to play the piano in the classroom and improve your technique, creativity, and understanding of the instrument. Parent, who would like your children to learn how to play the piano. Musician, who would like to add the piano to the instruments you know how to play. Songwriter, who would like to expand your creativity and learn piano techniques for your songs.

I've always wanted to learn how to play the piano. This book not only teaches basic notes and scales but technique as well. It has nice diagrams and pictures to make learning much easier. It is very simple and has a nice step by step approach to teaching. I like that it has YouTube videos to

accompany the book. It's great for the visual learner!

As a returner to music, not as someone with previous experience with a physical instrument in my hands but rather with my vocals, my music theory and scales were rusty. On top of that, I had no prior belief in my ability to learn piano, as enforced by a stigma often between band players and singers, I was anxious about the endeavor. Moving through the book, there is a thorough explanation of the notes, time/beats, how to remember notes in a scale. Eventually, at roundabout a third way through the book the scales are encouraged to be practiced with two hands instead of one. With the videos to help give the human voice- seriously, sometimes hearing something explained can help fill in the gaps to what you are reading- and a physical sequence to mimic- like watching a dance teacher to learn a new dance- there is a lot of great things going for this book. Very easy to follow, direct, with clear instructions. The videos help elaborate by providing the actions and explanations on what he is doing.

The Scales, Chords, and Arpeggios are something I have struggled with for a while. I eventually gave up and stopped practicing for a few years. When I received an old classic piano as a gift I decided to restore it and get back at it. I was browsing YouTube for some tutorials and I ran into the Step-By-Step Guide for Beginners. I took it one step at a time and bought the inexpensive Kindle book. I now feel like I can teach what I have learned, and I always recommend the book when my peers ask me how they can learn to play. This book will take you from the beginners level all the way to the top. I'm still learning and really like it so far.

As a musician who has played a wind instrument for over a decade, I found the piano technique in this book very helpful for translating my current musical knowledge to a new instrument. The videos are simple, informative, and easy to follow along with, which is the most helpful part for me, because learning proper technique and hand placement at the beginning is crucial to continued learning. I also found the scales, arpeggios, and exercise quite thorough. The music theory is designed to take a beginner and mold them all the way up to advanced. As a musician, I didn't need all the theory, but if I hadn't had a background in it already, I would've found it invaluable. I've already recommended this resource to some friends who are beginners. Obviously, it's been helpful to people at all different stages in their musical journeys.

GREAT FOR BEGINNERS.... Have played guitar in the past so I understood some music concepts

and constructions. However, as a piano newbie at 64 years old, this book started at the very beginning. Following the book properly (start each lesson slow and steady) I see and hear progress. Great for the adult beginner (practice practice practice). There are no shortcuts.... so don't skip lessons

The format of this book takes a little bit of getting used to, in my opinion. Perhaps I'm more accustomed to reading physical piano books and it feels strange to see it in Kindle format. However, I cannot argue that it is well-articulated and concise. The exercises are clearly laid out by "Lessons" on each page and the student will be able to comprehend everything from the letters of the notes (A, B, C, D, E, F, G) to picking up chords and scales. Do be aware that this is NOT a song book but a theory book. It instructs on how to READ and understand sheet music via piano playing with sections including both treble and bass clef. As someone who has learned piano in the past, I look forward to refreshing my knowledge with this book. For brand-new beginners, with some patience you will be able to read music and play the piano with this book. Just a few quick facts to note:- This book is clearly designed for adults.- I was not able to watch the videos from my Kindle Paperwhite. I will have to check them out on my iPhone at a later time.- This is not a "sit and learn piano in three weeks" book. If used correctly, this method would take up to a number of years. A lot of time and effort has obviously gone into the making of this guide. In closing, I would say that I'm very excited to refresh my knowledge of the piano!

Having never taken piano lessons before in my life, I am finding this lesson book to be quite wonderful! My only experience with music comes from middle school music appreciation class and a few bass guitar lessons later in life. I really like how the lessons in this book can be used by any student, any age or skill level. As a beginner piano student, I still find the lessons to be comprehensive. Professor Ferrante explains all the technical stuff well so that regular folks like me can understand. The accompanying videos really enhance the lessons, too. They make practicing fun, too.

Great tutorial if you are learning how to play a piano. I've been through several manuals and tutorials on how to play for beginners and this far exceeds any manual I've read. Definitely would recommend to friends and family!

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